





ard Commission  
transferred to the  
be the name in his

**Vesse**

**R D W. LOVELL**  
J-11  
1869.

igned will in future  
stable or firm of GR  
ing the Agra and

**HOLMES.**  
**END R. HOLMES.**

**THE A B**

" WE  
Captain Hardy  
quizz dispatch  
For Fre

if 1497 Dec

from the business  
in, in favor of my  
LAWYER,  
D. D'ARNAIK,  
July, 1880.

Here, I have admit-  
ted, Thomas McCLASSEN  
with himself, he  
and firm of Douglas  
AND S. LAPRAIK.  
Major, in the  
had myself, at this  
Thomas-McCLASSEN,  
R. BIRD & S. L.  
A. K. IRVING,  
H. ROBERT,  
July, 1880.

THIS is this day  
out for FIRM  
of THOMAS & Co.  
July, 1880.

Office No. 2, d'Aguiar's  
ELIOWITZ & Co.  
only 18th.

Residence of Mr. James  
ELIOWITZ & Co.  
18th.

A. ATKINSON & Co.  
18th, 1866.

RENTAL.  
RENTAL. A. has been admitted  
business, who will be  
or Firm of FROSTMAN

AGUIREDD & Co.  
18th, 1866.

Residence of Mr. James  
AGUIREDD & Co.  
18th.

NO. RIACH & Co.  
h June, 1866.

THE  
had a Tax Inspection

THE 41 F  
Head, Master,  
For Fr  
of 1627 IL

THE 41 F  
Captain Jeff  
quick dispat  
For Fr

of 1411 IL

FOR Y  
THE Brit  
Captain Roo

**LIAM LITTLE,**  
May, 1898.      7-M  
I wish myself as **MERREY & Co.**  
**Commissioner Agent**,  
**LADD & Co.,**  
**JOHN H. LADD,**  
May, 1898.  
I have established ourselves in  
will carry on in Shang-  
**INNES & Co.,**  
April, 1898.      M-7  
**E.**  
I wish myself as **MERREY & Co.**  
at this Port, under  
**MERREY & Co.**  
**BRYANT, Jr.,**  
May, 1898.  
I wish myself at this  
as **Commissioner Man-**  
**Spartan,** under the style  
Co.  
**C. STUBBS**

covered his shop, to  
 at Quoon's Read C  
 Bank.  
 D. NOWOLJEE,  
 February, 1866.  
 The inability of the  
 of the Board of  
 Deacons has this  
 the day been admitted  
 McCREGOR & Co.  
 January, 1866.  
 The day been admitted  
 LANDSTEIN &  
 January, 1868.  
 owing back on the  
 & Co. in this Or  
 who retires from

be liberally bestowed.  
 F. M. HAGSTAD.  
 1892. A. F. NORRIS.  
 1892.  
 of 298 tons  
 go engaged  
 of 1030  
 DROWN & Co.  
 13 March, 1858  
 THE  
 published myself as a Mus-  
 ington & Co. Agents, under  
 HANN & Co.  
 has been authorized to  
 P. REICHMANN.  
 241 May, 1858  
 of Mr. Edward PARKER  
 of, Queens Road, New York  
 authorized to act as his  
 18 April 1858. 8-11-53

Japan.  
J. LIPS MOORE & Co.  
14th April, 1869.

ANCE is authorized to sign  
in name per procuratione.  
J. LIPS MOORE & Co.  
14th April, 1869.

NOTICE.

responsibility of the Under-  
writing and jewellery  
1st January, 1865, from  
will be collected, and all  
J. F. FALCONER who  
business from that date  
to D. LIPPAK.  
14th April, 1869.

the above Advertisement,  
desires to notify, that the Bu-  
siness will be carried on under the  
FALCONER & Co.  
B. FALCONER.  
14th April, 1869.

For per proportion.  
 208 WILKINSON & Co.  
 4th April, 1869.

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Mr. F. SERNES to sign our  
 station.  
 HENRI & Co.  
 at March, 1868. Apl. 3

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NOTICE.  
 We have the honor to inform  
 that we have at this port und-  
 er the firm of SCHMIDT'S Mat-  
 tress-makers and Commis-  
 sion-CAH-MATHEW.  
 10th May, 1869. M-17

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Published myself at, under  
 Inspector and GENERAL  
 under the firm of  
 ALEXR. DOWNE & Co.  
 16th March, 1868. Apl. 10

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BROTHERS GUIDE,  
 IN  
 the County of Devon

Journal History, Furniture, &c.,  
and Mandarin Pronunciation :  
of the GRAMMAR of the Chi-  
nese Paris.  
Paris, Donly Press Office.  
May, 1863.







100

A high-contrast, black and white photograph showing a close-up of a textured surface, possibly a book cover or a piece of paper. The image is dominated by a dark, irregular shape in the foreground, which appears to be a shadow or a piece of tape. The background is a lighter, textured surface with some faint, illegible markings. The overall effect is one of mystery and intrigue.

The image is a dark, grainy, high-contrast scan of a document page. It features prominent horizontal lines and significant noise, suggesting a poor quality scan or a heavily degraded document. The overall appearance is that of a low-resolution, high-contrast image with a lot of visual noise.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

[illegible]